

Pozvánka

Česká asociace pro sociální antropologii
a
Masarykova česká sociologická společnost

ve spolupráci s

Etnologickým ústavem AV ČR, v.v.i.
a

Vás srdečně zvou na

152. GELLNEROVSKÝ SEMINÁŘ

Gellnerovský seminář založen Jiřím Musilem a Petrem Skalnikem v roce 1998

který se bude konat

v úterý 15. prosince 2015 od 16:30 hod

v místnosti Havel New York University v Praze

Malé náměstí 11, Praha 1 - Staré Město (4. posch., hlavní budova)

Vystoupí

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Na téma

Creative Creatures: How Things Drive Human History

K pozvánce přikládáme charakteristiku přednášející a teze přednášky

Luděk BROŽ, Zdeněk UHEREK, v.r., Alena MILTOVÁ, v.r.,

Timothy James LeCain is an Associate Professor of history and Director of Graduate Studies at Montana State University in Bozeman, Montana, USA. He has published nearly fifty articles, reviews, and other pieces.

Titles of his books: *Mass Destruction* (2010)

The Matter of History: How Things Create the Past (2015)

Creative Creatures: How Things Drive Human History

In recent years, neo-materialist scholars have moved beyond traditional constructivist theories of the past, calling instead for a renewed appreciation of the power of the material world to shape societies. By collapsing the analytical distinctions usually made between matter and culture, we can begin to better appreciate the many ways in which a dynamic material world acts as a creative force. Human culture stands not in opposition to this material creativity, but rather is embedded in and derives from it. To illustrate the analytical utility of this approach, I offer several concrete examples taken from historic human interactions with two powerful material actors: Longhorn cattle on the American western plains and silkworms in Japan.