

Pozvánka

Česká asociace pro sociální antropologii
a
Masarykova česká sociologická společnost
ve spolupráci s

Fakultou humanitních studií UK
a
Etnologickým ústavem AV ČR, v.v.i.

Vás srdečně zvou na

154. GELLNEROVSKÝ SEMINÁŘ

Gellnerovský seminář založen Jiřím Musilem a Petrem Skalníkem v roce 1998

který se bude konat

ve čtvrtek 18. února 2016 od 17:00 hod

v ředitelně Etnologického ústavu AV ČR, v.v.i.

Praha 1, Na Florenci 3, č. dv. 503 - 504

Vystoupí

David Verbuč

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Charles University, Prague**

Na téma

Anthropology of American DIY music venues and scenes

K pozvánce přikládáme charakteristiku přednášející a teze přednášky

Martin HEŘMANSKÝ, v.r., Zdeněk UHEREK, v.r., Alena MILTOVÁ, v.r.,

Anthropology of American DIY music venues and scenes

Summary

For my doctoral dissertation, I conducted an ethnographic research of DIY (do-it-yourself) music venues and scenes in the US (mostly on the West coast). In this lecture, I will present my main findings and arguments from the dissertation, which deals with the role of place and space in the material and discursive constitution of American DIY music communities. I will discuss DIY music venues (such as houses, warehouses, and outdoor locations) as physical and social spaces, different urban geographies, and the role of local and translocal space in this regard. My main argument will be that DIY approach, and social 'intimacy' of DIY music places, and local and translocal DIY scenes, is what enables American DIY participants to constitute their communities in a way that is meaningful and functional for them. In the lecture, I will focus on spatiality and temporality, and on material and discursive levels of American DIY music scenes, while I will also emphasize several complexities and contradictions in this regard.

Bio:

David Verbuč earned his PhD in ethnomusicology at UC Davis, USA. His dissertation, 'Living Publicly': House Shows, Alternative Venues, and the Value of Place and Space for American DIY Communities, is an anthropological study of DIY music venues, scenes, and communities in the US. Before starting his graduate studies in 2008, he worked as a music journalist for various Slovenian media (Radio Študent, Ljubljana, Nova Muska, Mladina, Odzven). In 2008, he issued a double CD of his own field recordings of songs from the villages of Upper Savinja Valley in North Slovenia (Gorših ljudi na svetu ni: terenski posnetki ljudskih pesmi iz Zgornje Savinjske doline / There are No Finer People in the World: Field Recordings of Folk Songs from the Upper Savinja Valley; website: <http://gorsihljudi.blogspot.com><<http://gorsihljudi.blogspot.com/>>). David is currently employed as an assistant professor at the Faculty of Humanities, Charles University, Prague, in Czech Republic.